Adeste Fideles

O Come, All Ye Faithful
J. F. Wade (c. 1743) · arr. NJ Music Center

C major · 4/4 · Steady and joyful · "Come, all you faithful!"

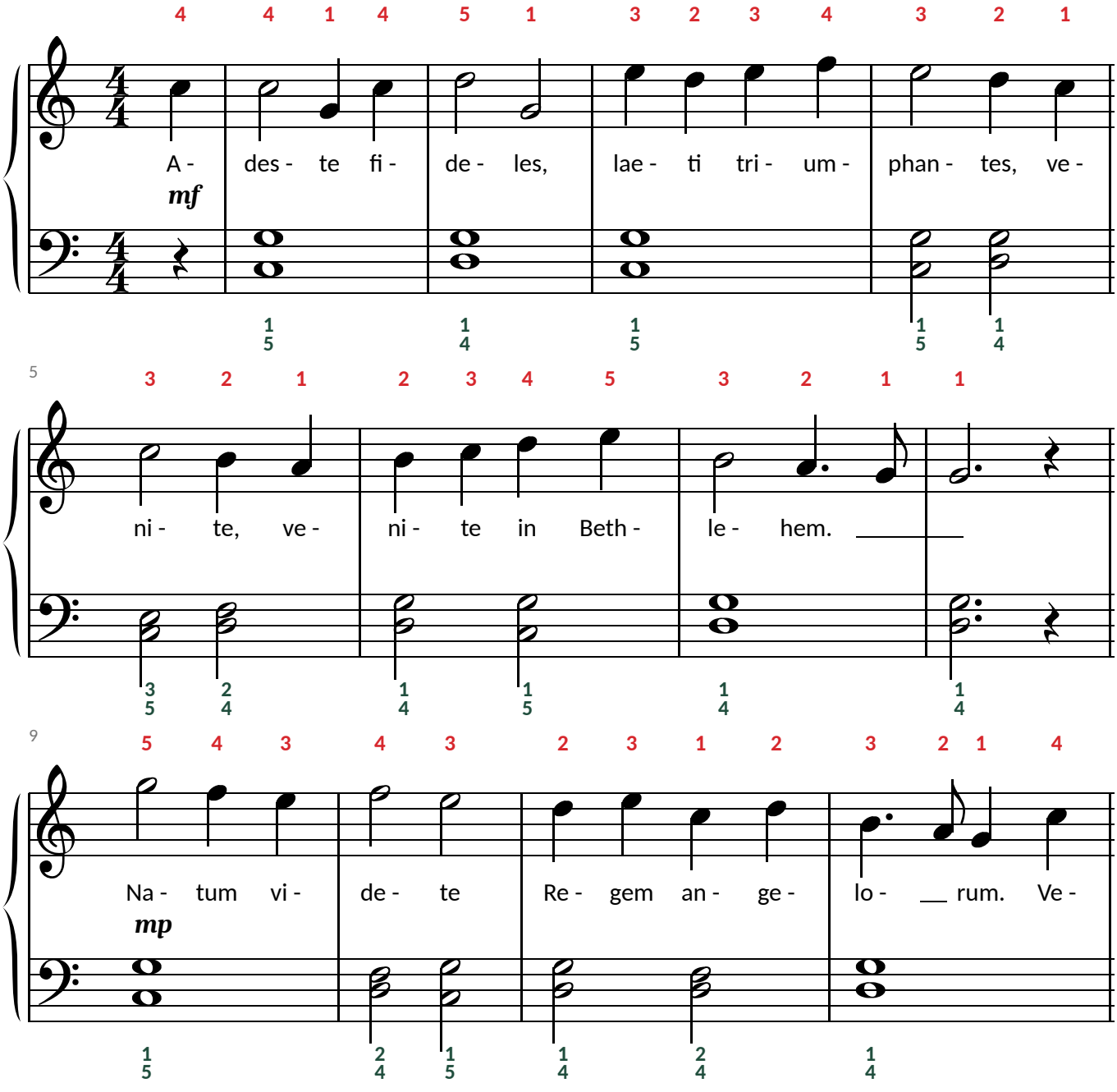
RIGHT HAND · RED NUMBERS ON TOP
Thumb on the **G** above Middle C. Count "1, 2, 3" and play "A-" on beat **4**.

LEFT HAND · GREEN NUMBERS BELOW
Little finger on the **C** below Middle C. It stays there for the whole song.

RIGHT-HAND MOVES
- **b.3** thumb on C
- **b.5** thumb on A
- **b.7** thumb on G
- **b.9** thumb on high C
- **b.12** 3 crosses over thumb
- **b.14** thumb on C
- **b.18** thumb slides to B

VERSE Adeste fideles

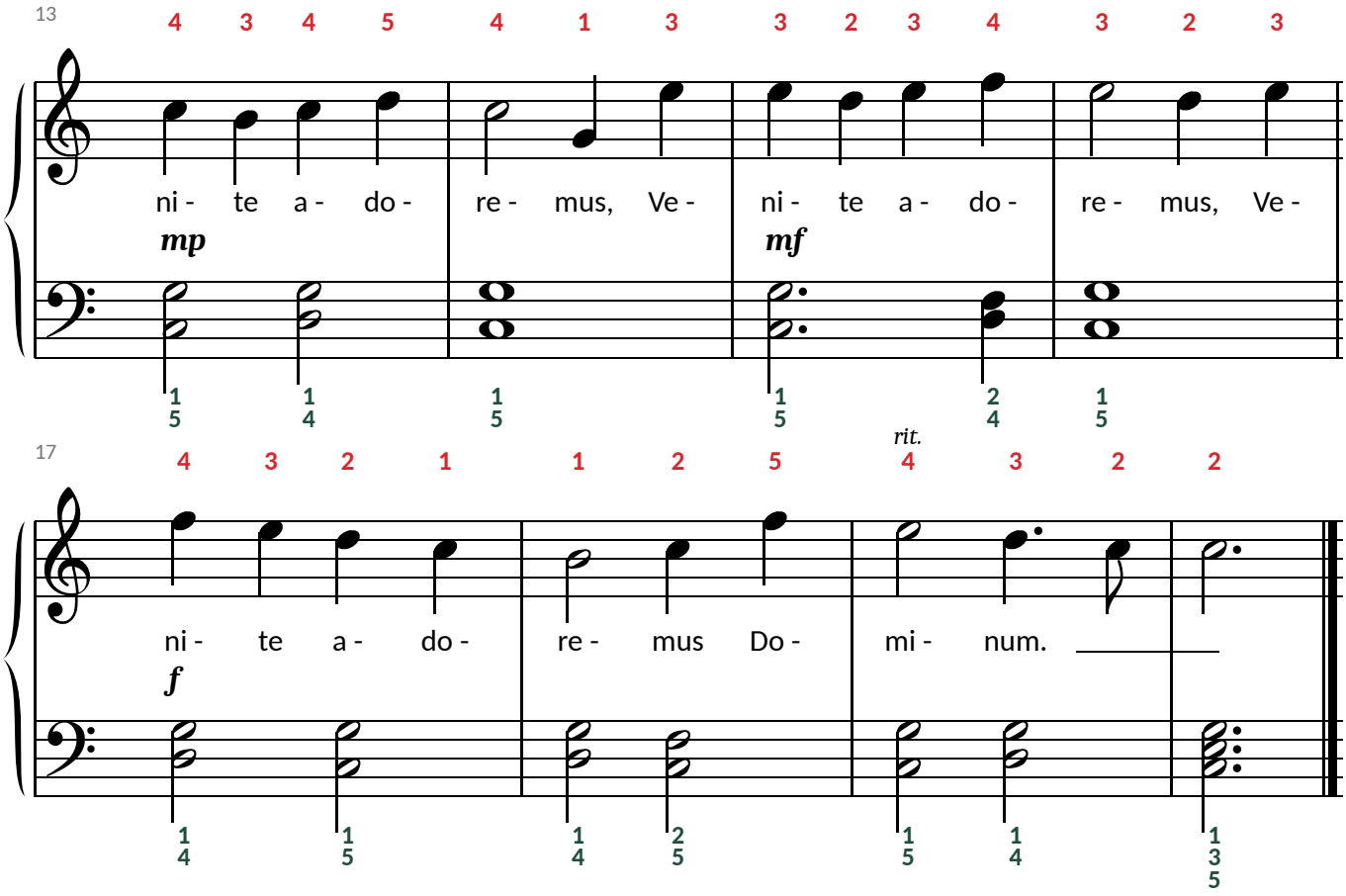
Bars 1–12



REFRAIN

Venite adoremus

Bars 13–20 · “O come, let us adore him”



LATIN · VERSE 1

Adeste fideles, laeti triumphantes,
venite, venite in Bethlehem.
Natum videte Regem angelorum.
Venite adoremus (3×), Dominum.

ENGLISH · VERSE 1

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of angels:
O come, let us adore him (3×), Christ the Lord.

TIPS

- Bars 7 and 12 have a dotted note: count “1 – and – 2, and”.
- Bar 9 jumps up high: use the rest in bar 8 to move your hand.
- The refrain grows: *mp*, then *mf*, then *f*. Slow down at the end (*rit.*).

I practised! ☆ ☆ ☆ ☆ ☆ ☆ ☆