Angels We Have Heard on High

Traditional French carol
arr. NJ Music Center

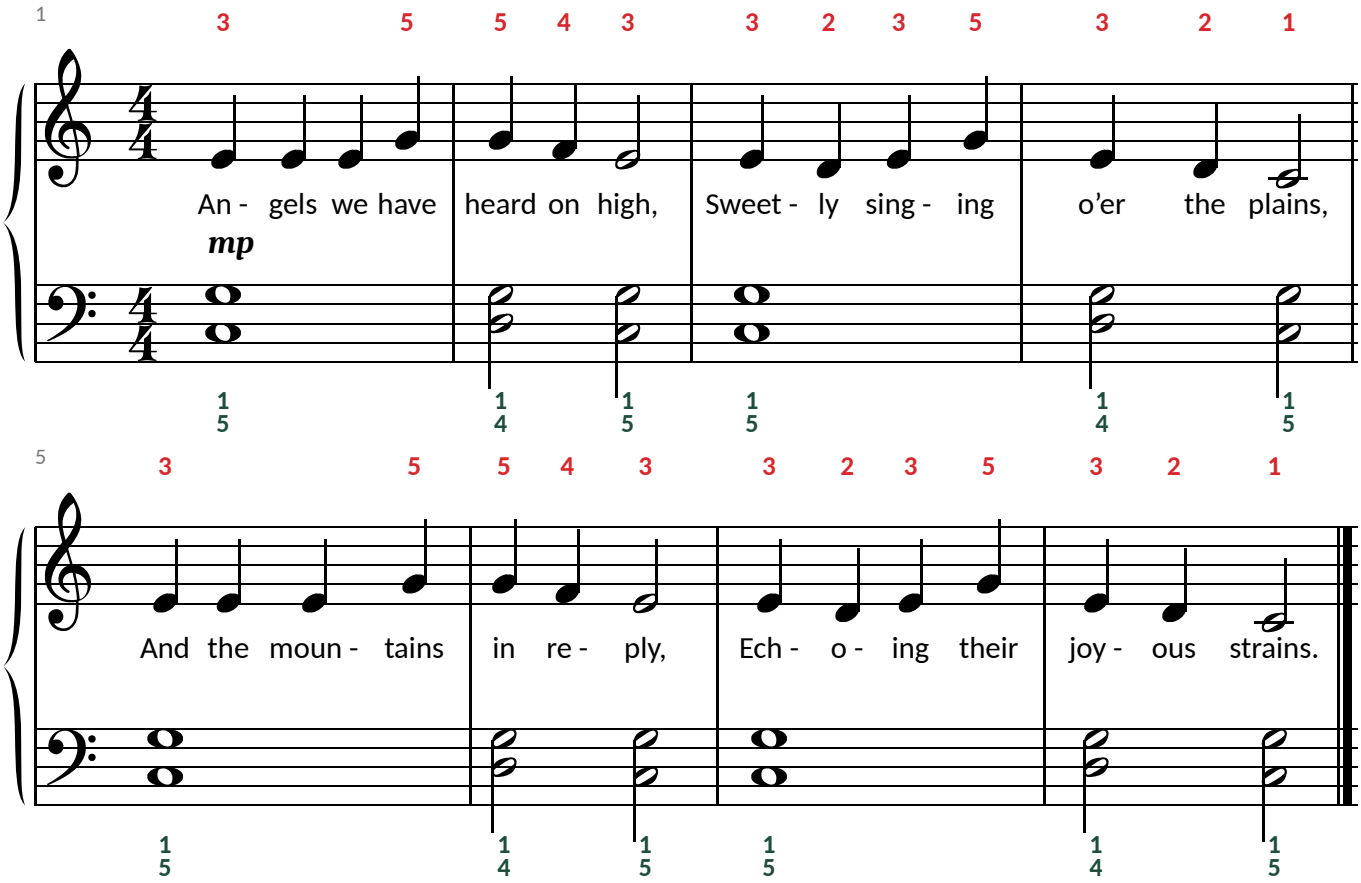
C major · 4/4 · Joyful, not too fast · Play the verse, then the Gloria refrain on page 2.

RIGHT HAND · RED NUMBERS ON TOP
Verse: thumb on **Middle C** (C position). Your little finger plays **G**.

LEFT HAND · GREEN NUMBERS BELOW
Little finger on the **C** below Middle C, thumb on **G**. Finger 4 plays **D**.

VERSE Couplet

Bars 1–8 · verse 1



VERSE 2

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?

VERSE 3

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

For the concert: play **Verse 1 → Gloria**, then sing verses 2 and 3 to the same music, each time followed by the Gloria.

Turn the page for the Gloria →

REFRAIN

Gloria in excelsis Deo
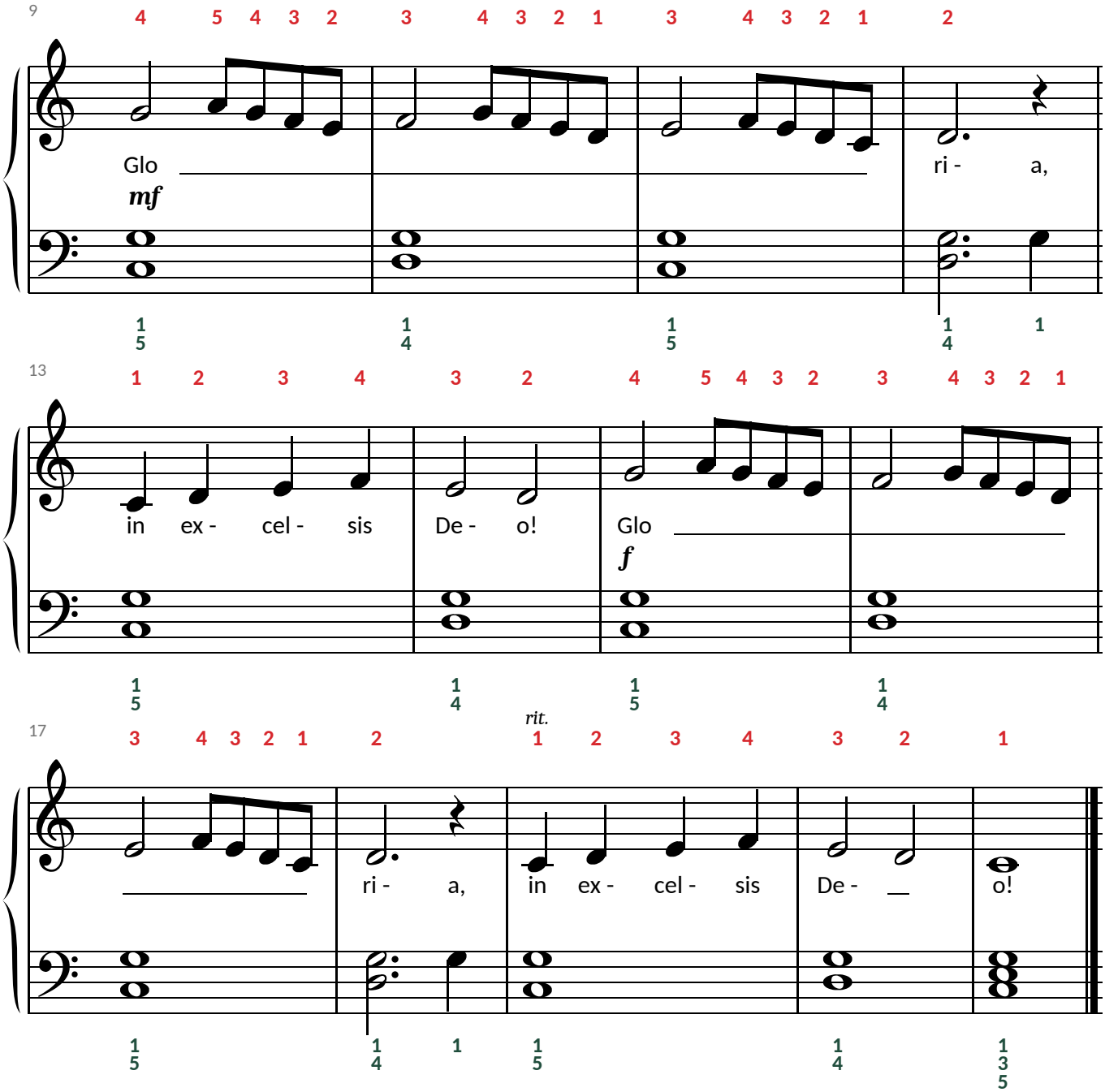
Bars 9–21 · “Glory to God in the highest!”

RIGHT HAND

Bars 9–10: thumb on **D**. From bar 11: slide down, thumb on **Middle C**.

LEFT HAND

Same place as the verse. In bars 12 and 18 the left thumb plays the “a” on **G**.



TIPS

- Sing “Glo – o – o – o…” while you play: keep the eighth notes smooth and even.
- Bars 12 and 18: the right hand rests and the left thumb plays the “a”.
- Play the second Gloria louder (*f*), then slow down at the end (*rit.*).

I practised! ☆ ☆ ☆ ☆ ☆ ☆ ☆