Carol of the Bells

"Shchedryk" · Ukrainian bell carol
M. Leontovych (1916) · arr. NJ Music Center

A minor · 3/4 · Lively, like ringing bells · Count "1 – 2 – 3" in every bar.
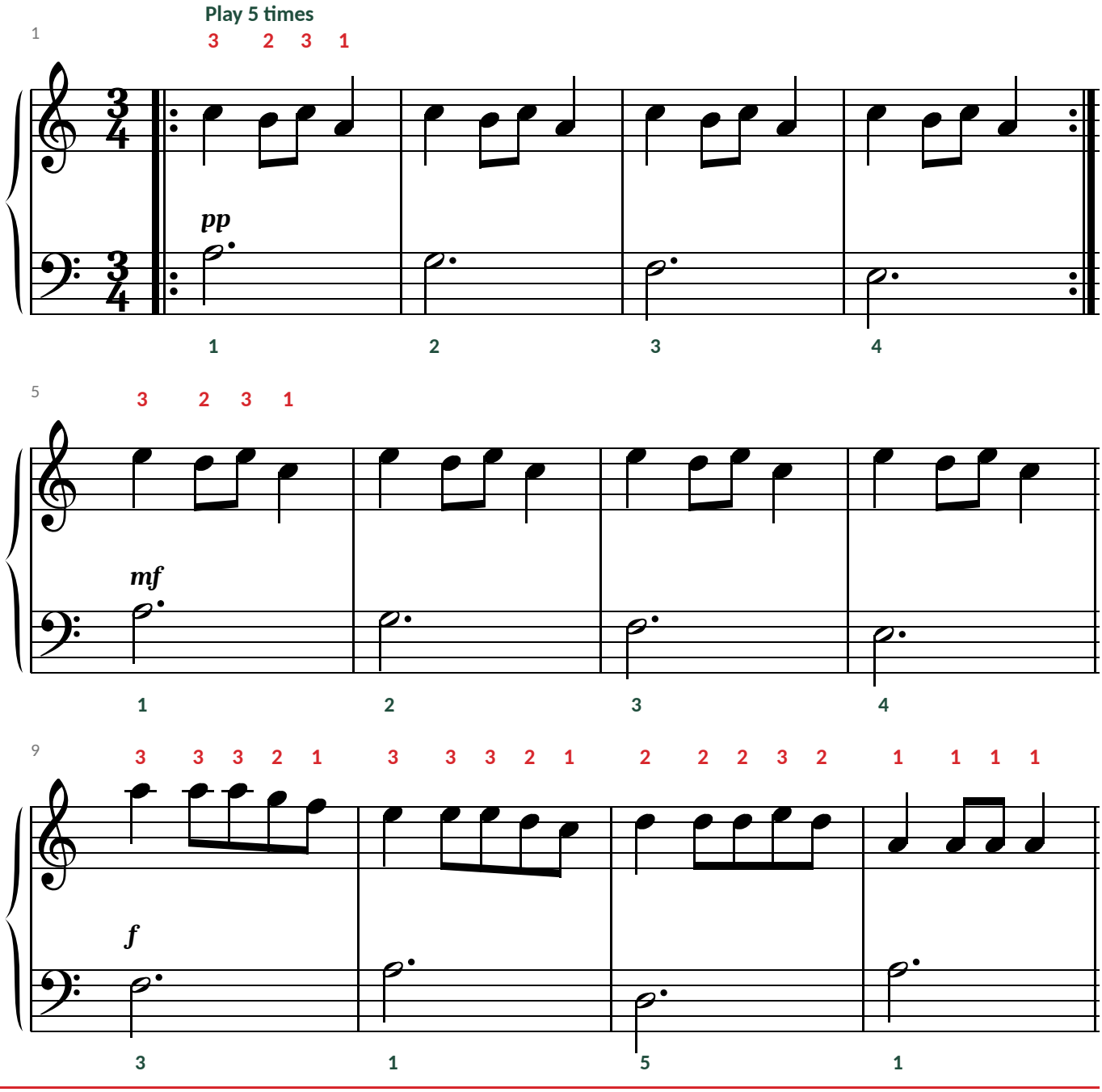
RIGHT HAND · RED NUMBERS ON TOP
Thumb on the **A** above Middle C. The bell pattern is **C B C A**: long, short-short, long.

LEFT HAND · GREEN NUMBERS BELOW
Thumb on the **A** below Middle C. Walk down **A G F E** (fingers 1 2 3 4), one note per bar.

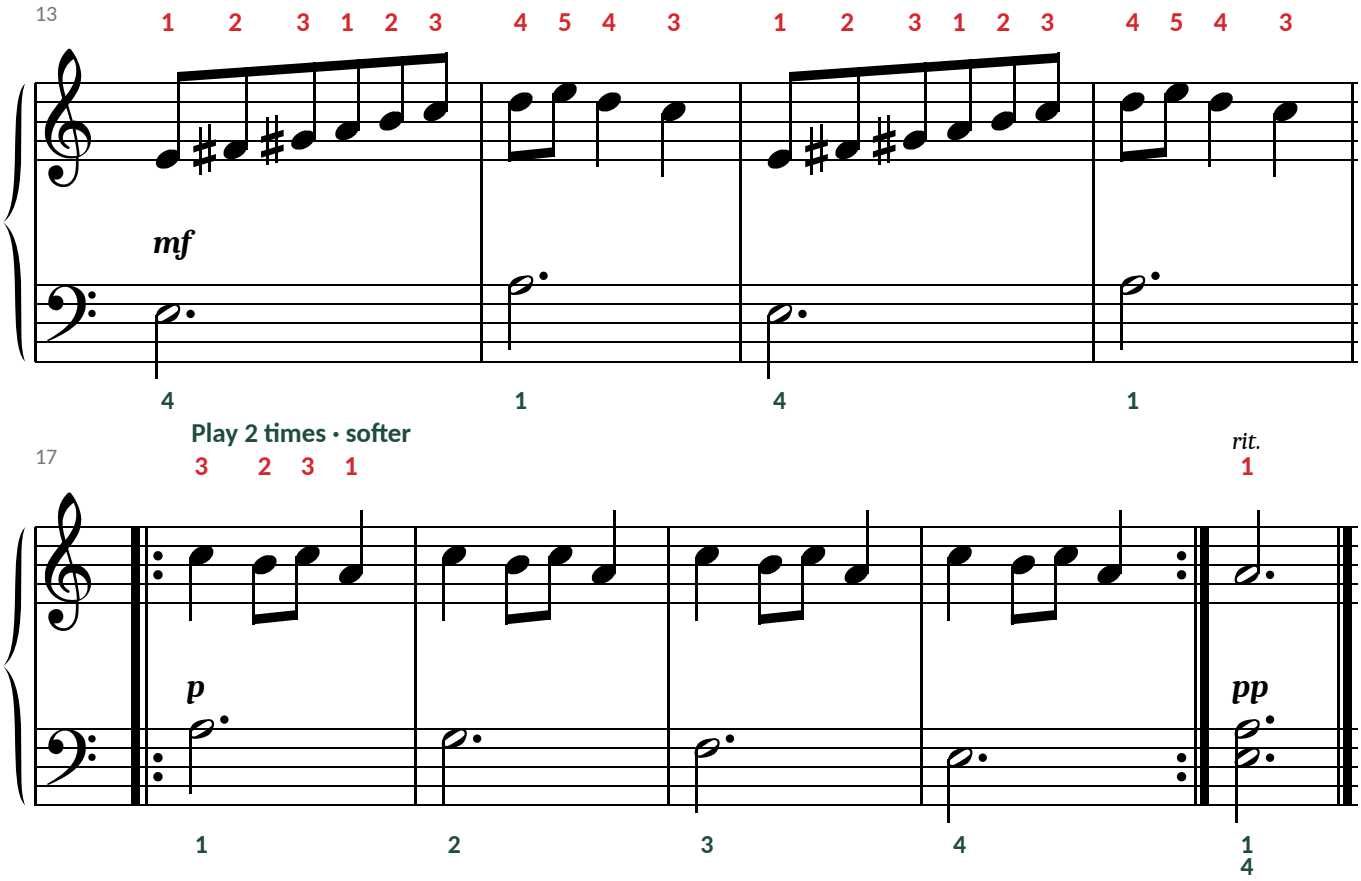
RIGHT-HAND MOVES
b.1 thumb on A · **b.5** thumb on C · **b.9** thumb on F · **b.10** thumb on C · **b.12** thumb on A · **b.13** thumb on E, then under to A · **b.17** thumb on A

PART 1 The bells

Bars 1–12



PART 2 The scale and the bells Bars 13–21



REPEAT SIGNS

When you see **‖: ... :‖**, go back to the start sign and play those bars again. Bars 1–4 are played **5 times**: start very soft (*pp*) and get a little louder each time.

SHARPS

In bars 13 and 15, **F♯** and **G♯** are the black keys just to the right of F and G. Cross the thumb under to **A** after G♯.

TIPS

- The bell pattern must stay perfectly even, like a clock: tick, ti-ti, tick.
- Use the left-hand note at the start of each bar as your “1”.
- Bars 17–20 fade away: second time very soft, then slow down on the last A (*rit.*).

I practised! ☆ ☆ ☆ ☆ ☆ ☆ ☆