# Jingle Bells

*"The One Horse Open Sleigh"*
*J. Pierpont (1857) · arr. NJ Music Center*

**C major · 4/4 · Bright and bouncy** · Verse first, then the chorus.
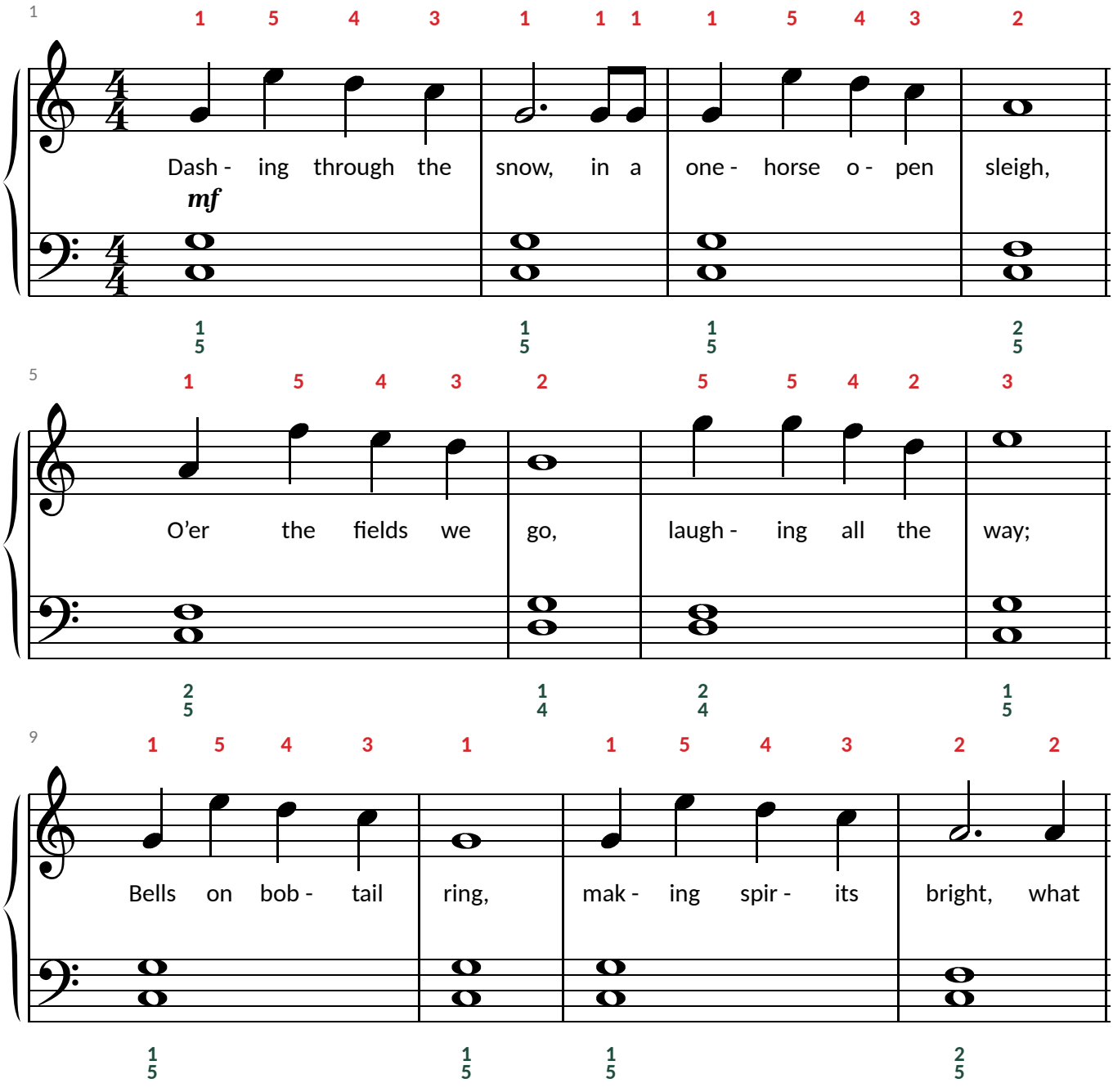
**RIGHT HAND · RED NUMBERS ON TOP**
Verse: thumb on the **G** above Middle C, little finger on **E** (open hand). Chorus: thumb on **C**.

**LEFT HAND · GREEN NUMBERS BELOW**
Little finger on the **C** below Middle C. It stays there for the whole song.

**RIGHT-HAND MOVES**
- **b.1** thumb on G, 5 on E (open hand)
- **b.5** thumb on A, 5 on F
- **b.7** C position
- **b.9** thumb on G
- **b.13** thumb on A
- **b.14** thumb on D
- **b.16** C position to the end

## VERSE Dashing through the snow
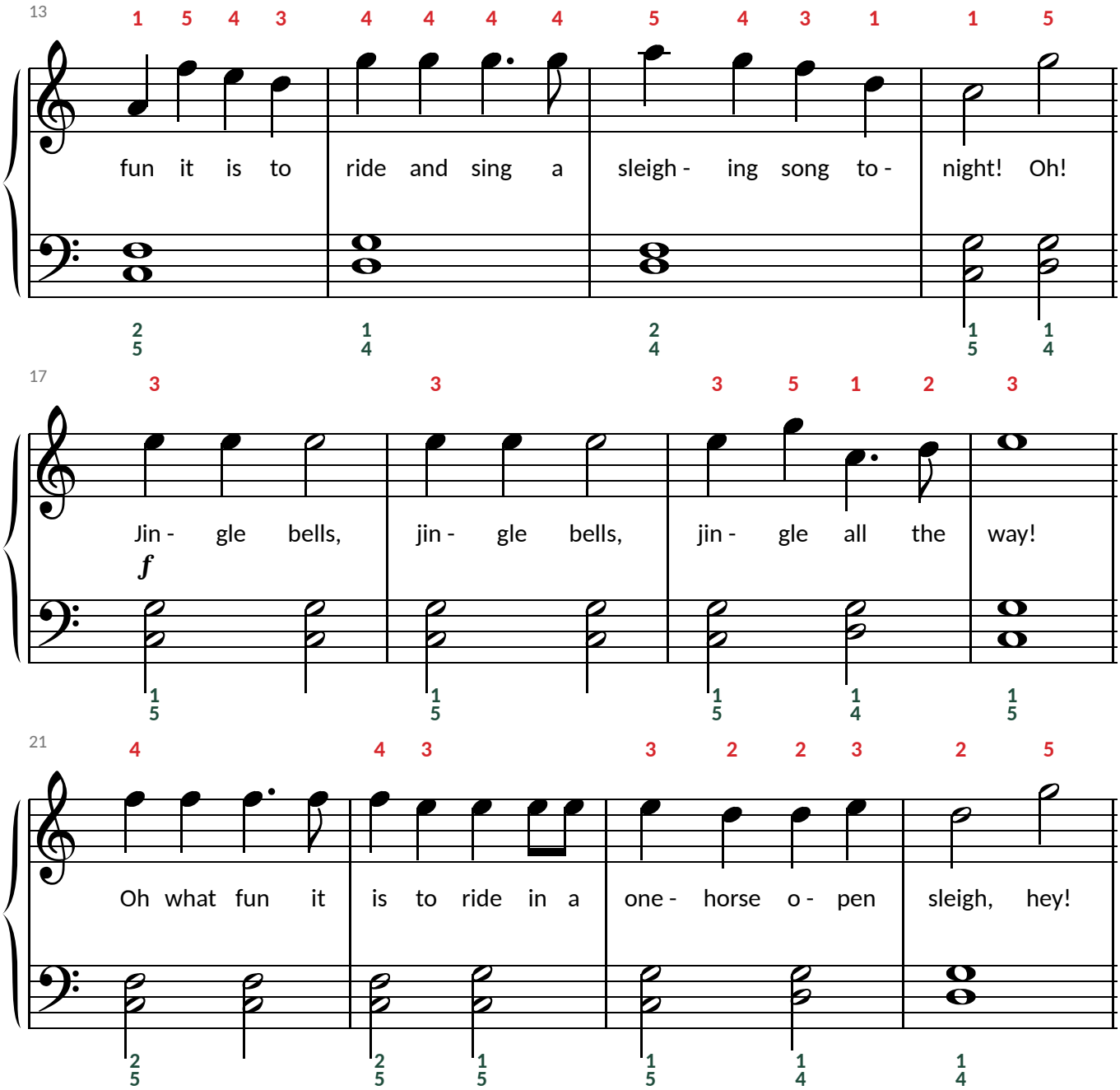
Bars 1–12



VERSE

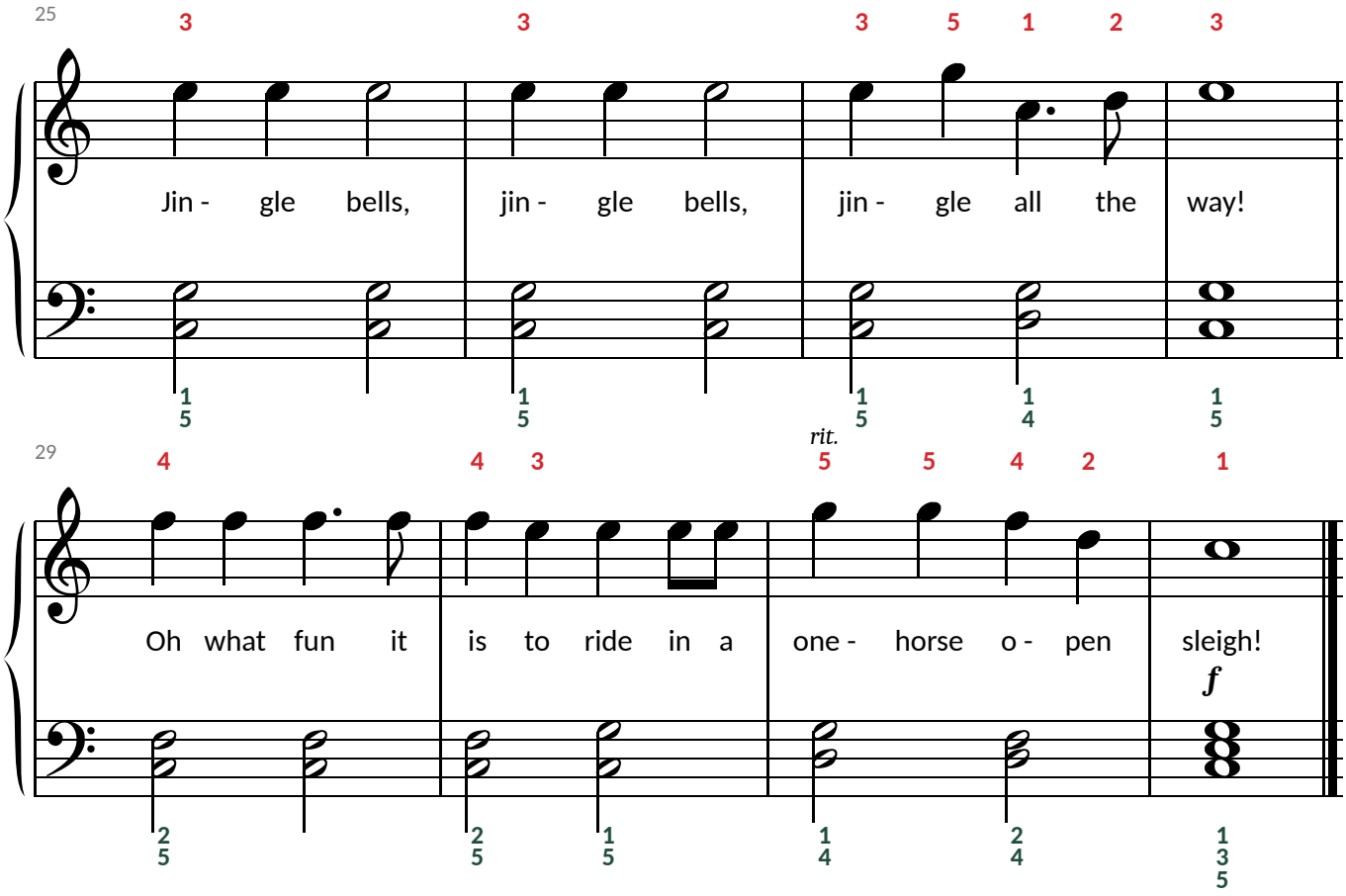
## Bells on bobtail ring

Bars 13–16 · then the chorus starts at bar 17




Turn the page →

## CHORUS Jingle all the way! Bars 25–32




### VERSE 2

A day or two ago
I thought I'd take a ride,
And soon Miss Fanny Bright
Was seated by my side;
The horse was lean and lank,
Misfortune seemed his lot,
He got into a drifted bank,
And we, we got upsot! Oh!

### HOW TO PLAY IT

Play the verse (bars 1–16), then the chorus (bars 17–32). For verse 2, sing the new words over bars 1–16, then play the chorus again.

**TIPS**

- Bars 2, 22 and 30 have two quick notes ("in a"): keep them light and even.
- Bars 14, 19, 21, 27 and 29 have a dotted note: count "1 – and – 2, and".
- In the chorus the left hand plays two chords in a bar, like sleigh bells.

I practised! ☆ ☆ ☆ ☆ ☆ ☆ ☆