Joy to the World

Tune "Antioch"
G. F. Handel, arr. L. Mason (1839) · arr. NJ Music Center

C major · 4/4 · Bright and festive · The tune walks down the C scale, from high C to Middle C.

RIGHT HAND · RED NUMBERS ON TOP
Little finger on the **C above Middle C**. Walk down: 5 4 3 2 1, then 3 crosses over the thumb.
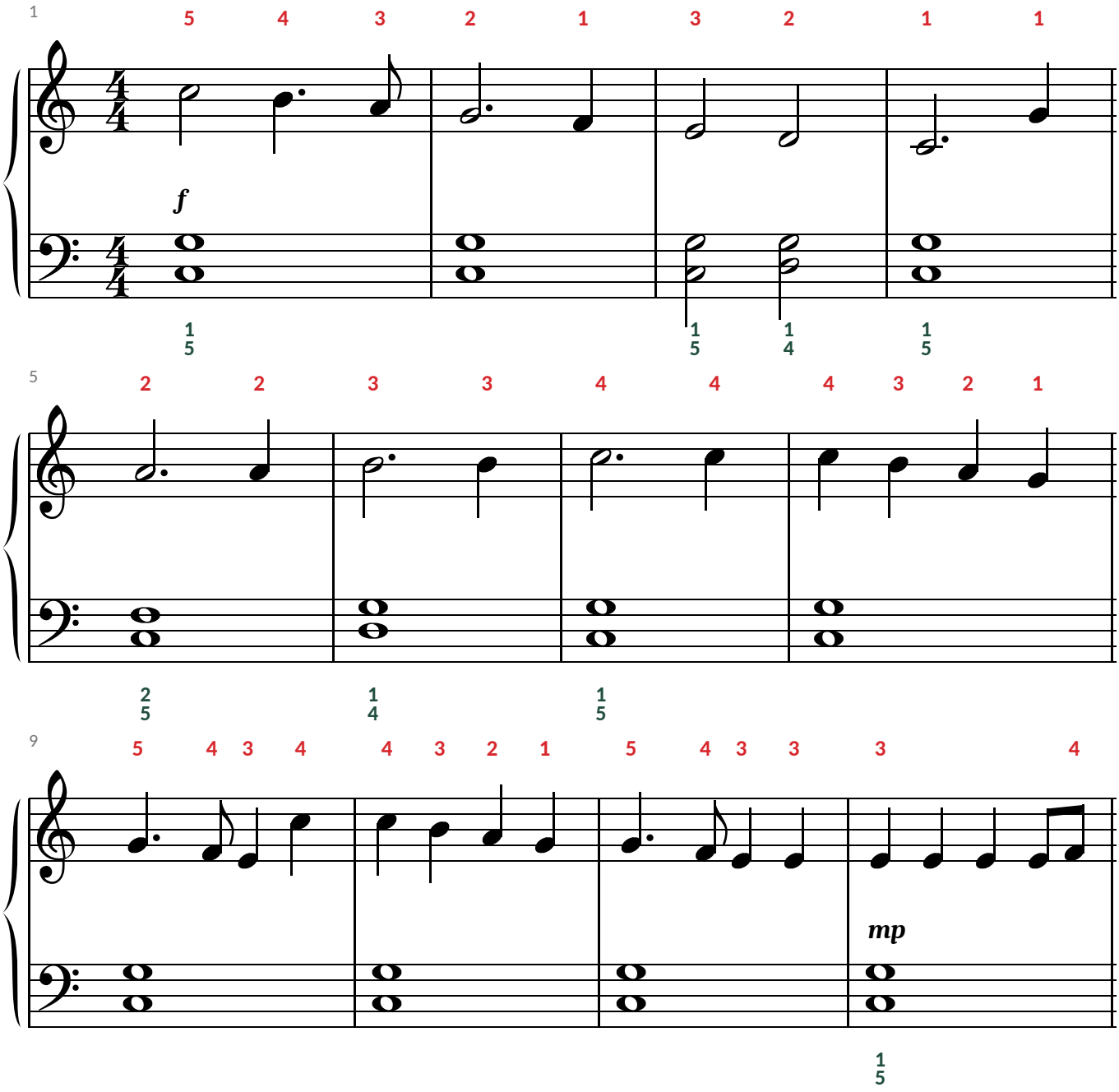
LEFT HAND · GREEN NUMBERS BELOW
Little finger on the **C** below Middle C. It stays there for the whole song.

RIGHT-HAND MOVES
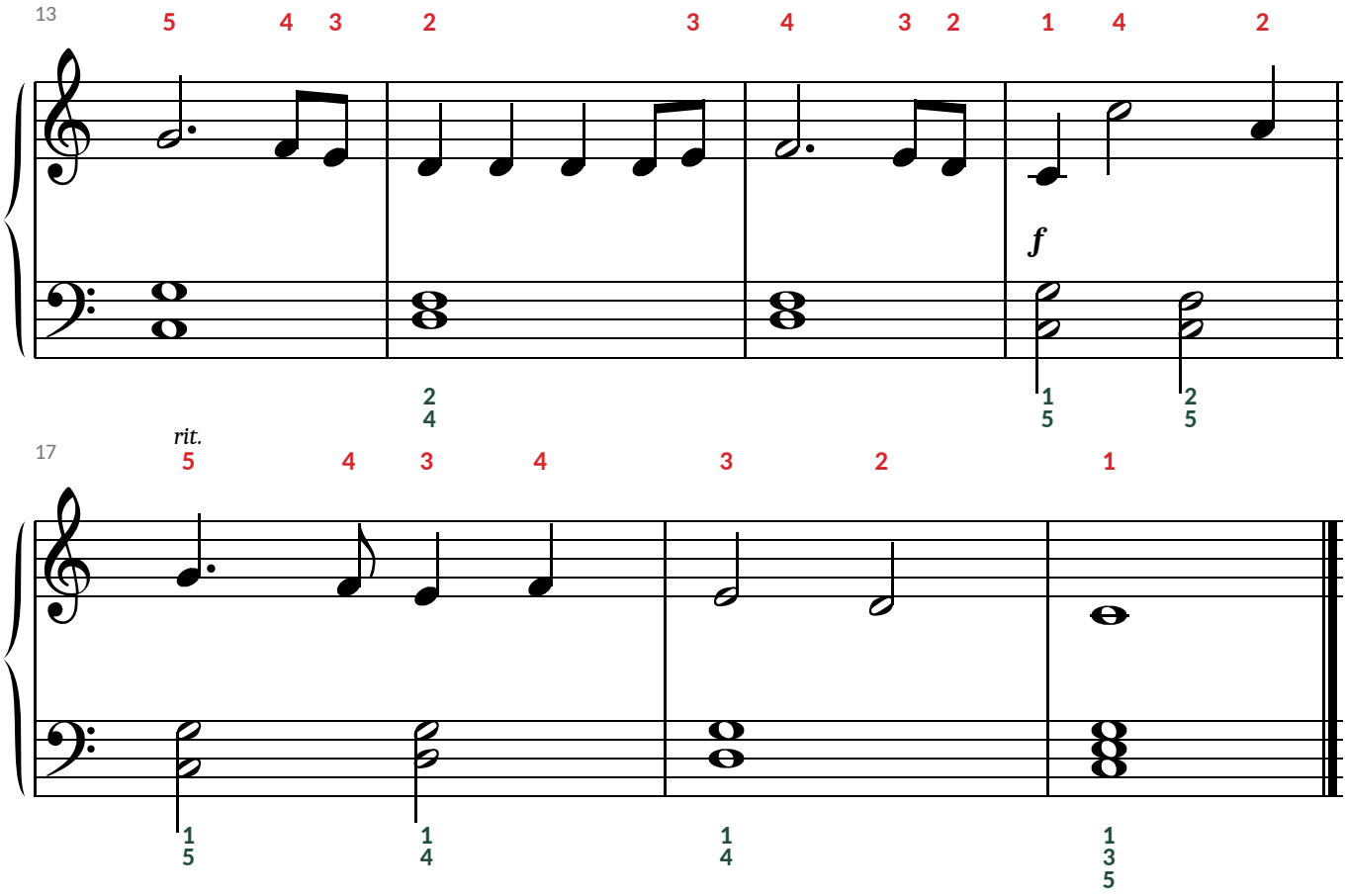
- **b.1** 5 on high C
- **b.3** 3 crosses over thumb
- **b.4** thumb jumps to G
- **b.9** thumb on C, then 4 on high C
- **b.11** thumb on C
- **b.16** jump: 4 on high C
- **b.17** thumb on C

PART 1 Joy to the world, the Lord is come

Bars 1–12



PART 2 And heaven and nature sing Bars 13–19



VERSE 1 · SING ALONG

Joy to the world! the Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven, and nature sing.

VERSE 2

Joy to the earth! the Saviour reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

TIPS

- Bars 1–4 are the C scale going down: say the letter names as you play.
- Bars 12–15 are soft (*mp*), like an echo. Then play bar 16 loud again (*f*).
- Slow down from bar 17 (*rit.*) and hold the last chord.

I practised! ☆ ☆ ☆ ☆ ☆ ☆ ☆